

**Date Sheet**

**For**

**M.A. (Semester System) Semester-IV (Theory) Examination, May - 2019**

**Note:** -The Candidates must be on their seats at 8:45 a.m. sharp as per date-sheet below. The answer books with Optical Mark Reader (OMR) front covers will be distributed at 8:45 a.m. 15 minutes time in the beginning of each paper is budgeted for filling up the OMR sheets properly under the instructions and supervision of invigilators. The question paper will be distributed at 9:00 a.m. sharp and the examination will continue till 12:00 p.m.

**TIME: - 9:00 A.M. to 12:00 P.M.**

**ClassCode:** 1. History (208904) 2. Sociology (214704) 3. Music(Instrumental)(214804) 4. Music(Vocal)(214904) 5. ReligiousStudies (215004) 6. CommercialArt (215104) 7. Dance (215304)8. PublicAdministration(215404) 9. Sanskrit (215504) 10. Geography (215604) 11. HistoryofArt(215704) 12. Urdu(215804) 13. FineArt (215904) 14. French (216104) 15.Russian(216204)16. Hindi (216304) 17. English (216404) 18. Punjabi(216504) 19. PoliticalScience (216704)20.Persian(216804)

Date & Day	Paper/Subject/Course/Sr. No.
02.5.2019 Thursday	1. English-XVI/XIII: Modern Literary Theory (7501) 2. Geography-I: Regional Planning (7646) 3. History-I: Economic History of Modern India(A.D. 1858-1947)(7511)
03.5.2019 Friday	1. Political Science-XVI: Recent Political Theory (7526) 2. Sanskrit-XIII: History of Sanskrit Literature (7556) 3. Hindi-XVI: Madhya Kalin Hindi Kavya (7591) 4. Urdu-V: Translation (7731) 5. Public Administration-I: Administrative of Public Sector Undertakings (7622)
05.5.2019 Sunday	1. Punjabi -XVI: Adhunik Punjabi Kavita (After 1960) (7601) 2. History of Art-I: History of European Art (7636) Sociology-I: Perspectives on Indian Society (7581) 4. Religious Studies-XIII : Exegetical Traditions of Guru Granth Sahib (7611) 5. Commercial Art-III (Design & Commercial Art) (7671) 6. French-XIII: French Literature(19 <sup>th</sup> -20 <sup>th</sup> Century)(7656)/ History of French Literature(19 <sup>th</sup> -20 <sup>th</sup> Century)(7660)(Old Syll.2017) 7.Persian-I:Indo -Persian Poetry(7737)8.Russian-XIII:Introduction to Theory of Literature & History of Russian Literature(7746)
08.5.2019 Wednesday	1. English-XVII/XIV:American Literature(7502) 2.Geography-III : Quantitative Methods In Georgraphy (7647) 3. Dance-I : Essays on Indian Classical Dance & Research Methodology(7631)/ Historical & Theoretical Aspects of Indian Classical Dance (Kathak) (7633)(Old Syll.2016) 4. Fine Art-I : History of European Art (7576) 5. History-II: The National Movement(A.D. 1920-1947)(7512)6. Music (Instrumental)- XIII : Gurmat Sangeet (7566) 7. Music (Vocal)-XIII: Gurmat Sangeet (7571)
14.5.2019 Tuesday	1. Political Science-XVII:Indian Political Thought- (7527) 2. Public Administration-II: Public Policy and Analysis (7623) 3. Sanskrit-XIV: Opt(i) Prose (7557) / Opt(ii) Sanskrit Literature Related to Panjab (7558) 4. Hindi-XVII: Adhunik Gadhya Sahitya (7592) 5. Urdu-VI: Principles of Literary Criticism(7732)
17.5.2019 Friday	1. Punjabi I -XVII : Punjabi Nikki Kahani (7602) 2. History of Art-II : History of European Art (7637) 3.Sociology II-IV: Opt(i) Environment and Society(7582) 4. Religious Studies-XIV : Religious Movements of 19 <sup>th</sup> and Early 20 <sup>th</sup> Century Punjab (7612) 5. Commercial Art-IV: Advertising (7672) 6. French-XIV: Novel of 20th Century) (7657) 7.Persian-II:Special Study of Amir Khusrau As a Poet with Particular Reference to his Masnawi Majnun-O -Laila(7738) 8.Russian-XIV: Russian Literature After 1917(7747)
22.5.2019 Wednesday	1. English-XVIII/XV: Post Colonial Literature (7503) 2. Geography-IV: Opt(i) Geography of Manufacturing Industries(7648) / Opt (ii) Geography of Migration(7649) / Opt(iii) Fundamentals of Agricultural Geography (7650) 3. Dance-II: Classical Dance Kathak: Theory & Composition-II(7632) 4. Fine Art-II : Modern Movements in Art in Europe, U.S.A and India (7577) 5. History-III: Opt(i) Contemporary India(A.D. 1947-2013)(7513) / Opt(ii) Contemporary Punjab (7514) 6. Music (Instrumental) -XIV : Essays on Indian Music & Research in Music(7567)/ Essays on Indian Music ( ) (Old Syll.2013) 7. Music (Vocal) XIV: Essays on Indian Music & Research in Music (7572)
23.5.2019 Thursday	1. Political Science-XVIII: Government and Politics in Punjab (7528) 2. Public Administration-III: Labour Welfare Administration (7624) 3. Sanskrit-XV: Sanskrit Poetics (7559) 4. Hindi-XVIII: Hindi Bhasha Aur Devnagiri Lipi (7593) 5. Urdu-VII:Principles of Urdu Criticism (7733)
25.5.2019 Saturday	1. Punjabi -XVIII: Punjabi Bhasha te Bhasha Vigayan-II (7603) 2. History of Art-III: Opt(i) History of the Art of the Ancient Orient (7638) / Opt(ii) History of the Art of China, Japan (7639) / Opt(iii) The Art of Indian Asia (Excluding India)(7640) 3.Sociology II-IV: Opt(ii) Urbanization & Urban Development(7583) 4. Religious Studies-XV : Sociology of Sikh Religion(7613) 5. French-XV :Poetry (7658) 6.Persian-III:Literary History of Persia (Safavi and Qachari Periods(7739) 7.Russian-XV: Linguistics(Phraseology Syntax)(7748)
27.5.2019 Monday	1. English-XIX : Prose and Short Stories (7504)/Short Stories and Prose(7508)(Old Syll.2017)/ World Classics in Translation (7509)(Old Syll. 2016) 2. History-IV: Indian Historiography(7515)
28.5.2019 Tuesday	1. Political Science-XIX: Research Methods in Social Science (7529) 2. Public Administration-IV: International Administration (7625) 3. Sanskrit-XVI: Grammer, Essay & Translation (7560) 4. Hindi-XIX: Rajbhasha Parshikshan (7594) 5. Urdu-VIII: Essay in Urdu and Persian Text (7734)
29.5.2019 Wednesday	1. Punjabi -XIX: Punjabi Natak te Rangmanch- (7604) / Punjabi Natak te Rangmanch-II (7606)(Old Syll.2017) 2. History of Art-IV: History of Modern Movements in Art in Europe, The U.S. and India (7641) 3.Sociology II-IV: Opt(iii) Sociology of Entrepreneurship(7584) 5.French-XVI:: Practical French & Translation(7659) / Practical French & Methodology of Teaching French As a Foreign Language( ) (Old Syll. 2016) 6. Religious Studies-XVI : Philosophy of Religion (7614) 7.Persian-IV:Translation (7740)
30.5.2019 Thursday	1.English- XX: Opt.(i) World Classics in Translation (7505) /Opt. (ii) Greek Literature (7506) /Opt.iii)Indian Literature in Translation(7507) 2.History-V: Opt(i) History of Ideas(7516) / Opt(ii) Science And Technology: Colonial India(7517) / Opt(iii) Women in Modern India(A.D. 1858-1947)(7518)
31.5.2019 Friday	1. Political Science-XX: Politics in South Asia (7530) 2. Public Administration-V: Administrative Techniques (7626) 3. Hindi-XX : Opt(i) Guru Teg Bahadur ji Ki Bani Ka Vishesh Adhyan (7595)/ Opt(ii) Hindi Upnyas (7596) / Opt(iii) Acharya Ramchander Shukul (7597)
01.6.2019 Saturday	1.Punjabi- XX : Punjabi Sahit da Itihas(From 1850 to Till Date)- (7605)/Pakistani Punjabi Sahit-II (7607)(Old Syll.2017) 2.Sociology II-IV: Opt(iv) Indian Diaspora(7585) 1.English- XVI/XX: Opt.(i) Indian Writing in Translation (7510)(Old Syll. 2014,2016)

ਜ਼ਰੂਰੀ ਨੋਟ:- ਸਮੂਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿੱਤ ਦਿੱਤੀ ਜਾਂਦੀ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿੱਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ। ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ। ਰੀਵਾਈਜ਼ਡ ਡੇਟ-ਸ਼ੀਟ ਲਈ ਨੋਟੀਫਿਕੇਸ਼ਨਜ਼ ਵੀ ਚੈਕ ਕਰ ਲਏ ਜਾਣ।

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